



The newly established journal, **Studies in History and Theory of Architecture**, of the Department of History & Theory of Architecture and Heritage Conservation in the University of Architecture and Urban Planning «Ion Mincu», invites international submissions for the volume

## Printed in Red ARCHITECTURAL WRITINGS DURING COMMUNISM

After the fall of Communism, the architecture of the ex-Eastern bloc became a topical issue, aiming at a more comprehensive approach to the post-war European development. The issue proved to be highly challenging for researchers in the former “satellite-countries”, who had to discern between objective facts and prejudiced records, between real rationales and ideological/political biases imposed by the communist regimes.

In Romania, an increasing amount of studies have been conducted since the mid '90s, bringing into focus topics such as the built environment, projects, the archives of the period, the relationship between architecture and policy, the practice of the profession etc. For all these researches, the architectural publications of that time were one of the main sources of information. Consequently, the first issue of our journal aims at offering new insights on the architectural writings of the communist period: professional magazines, books, articles in the newspapers and other media, technical publications, etc.

In most countries, the main publication was a professional magazine, such as *Arhitectura R.P.R.* in Romania, *Architektura ČSR* in former Czechoslovakia, *Архитектура СССР* in former Soviet Union, *Architektura* and *Kwartalnik Architektury i Urbanistyki* in Poland and others. These journals mainly used to present projects, but they also functioned as means of distributing ideologically-charged architectural theory, usually translated from Soviet authors. To a certain extent, when USSR guidance weakened, local theoretical points of view could surface within their pages, though critical theoretical approaches were not encouraged during that period. There were also other kinds of architectural writings. In Romania, for instance, except for specific “normative” publications, little else was published in architecture and urbanism: translations from Soviet sources, few books on history of architecture, even less on contemporary theoretical approaches.

However, all these writings are meaningful from many points of view. As in most cases of censored publications, the texts of both journals and books are rich in undertones and hidden meanings that only come forth after decoding them. Thus, they can reveal interesting dimensions of the architectural life of that period; they can offer terms of comparison between the professional cultures in the Eastern bloc, and with the Western contemporary approaches as well. To review these writings is also an occasion to interrogate the continuities or discontinuities with previous theoretical elaborations.

The volume “Printed in Red” aims to uncover the meanings of such writings in the local professional milieu of the time, and/or in the larger context of the prewar local architectural culture or of the contemporary theory in the free world. It is also an occasion to cover the limited knowledge we have about the architectural discourses in other ex-communist countries.

In this respect, we kindly invite researchers interested in this topic to contribute to this first issue of our journal with original and previously unpublished works.

This could be done by discussing: historical and contextual views on the professional journals; overviews of the professional publishing production; the architectural theory of the time related to the official ideology; the relationship between intentions, discourses and projects; the role of the printed works of the time in researching the architectural history of the period; any other topic relevant to the main theme. We are also interested in publishing reviews of studies, books, conferences or exhibitions which deal with this theme.

The contributions should be limited to a maximum of 8000 words and follow the guidelines below. An abstract of 150–200 words will be submitted by July 5 2013. Selected contributors will be notified by e-mail on July 10. The final article should be submitted for reviewing by August 30.

Reviews of publications and events are limited to a maximum of 1500 words, may be directly submitted by August 30 and do not need to be preceded by an abstract (although a prior notification to the editors would be appreciated).

All correspondence will be addressed to [sita@uauim.ro](mailto:sita@uauim.ro) for the attention of Dr. Arch. Miruna Stroe.

### Guidelines for authors

Papers are to be submitted in English and should range between 5000 and 8000 words, including notes, references and tables. If the text is divided into sections, intermediate headings need to be clearly differentiated. Contributors are asked to send a Microsoft Word compatible document (.doc, .docx, .rtf), without any formatting.

The title page should include the contributor's name, affiliation and e-mail address, 5–7 keywords as well an abstract, ranging between 700 and 1000 words. Romanian authors are asked to submit the abstract and keywords in Romanian too.

Notes (presented as footnotes) and references are to be provided using the ‘notes and bibliography’ system provided by The Chicago Manual of Style (for details and examples, see [www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)). Illustrations and charts are to be provided separately, and their position needs to be indicated throughout the paper. A full list of the illustrations and their source must be included at the end of the article. Images need to be submitted at publishable quality (.tiff or .jpg format, min. 300 dpi, with the desired printed size indicated in centimeters). Authors are responsible for securing the rights to reproduce and publish all graphic material.