



The journal *studies in History and Theory of Architecture*, published by the Department of Architectural History & Theory and Heritage Conservation at “Ion Mincu” University of Architecture and Urbanism in Bucharest, Romania, invites submissions for the 2017 issue

# Marginalia

## LIMITS WITHIN THE URBAN REALM

Continuing the explorations initiated in the 4th volume, this issue invites contributors to undertake an enquiry on the idea of limits in intimate relation with the urban realm. Were they boundaries, expansions *extra muros*, or delineations *intra muros*, places of difference, of intermediacy, of conflicts and of negotiations, limits appear to have always been the defining feature of any place with a name.

From Romulus' first furrow to the *città diffusa* or to the *Zwischenstadt*, cities have been built on various margins, real or imaginary, physical or social, clear or diffuse; cities are places where contradictions/conflicts and solidarities have met, drawing up tangible or elusive frontiers or dissolving them. Whether solid or porous, physical or mental, intangible or violent, stable or moving, historical or present, the emergence of limits bestowed specificity on human settlements, while their dissolution defined and redefined urban identities.

A whole body of literature tried to capture these phenomena and, along this process, reshaped itself to accommodate the specific dynamic of its subject. Authors developed new methods, which help them understand the metropolitan landscape and conceptualize the city.

Therefore, we invite contributors to examine cities from the perspective of the various margins that coexist or collide within their territories, focusing on the role that architecture plays or has played in relation to these limits. We suggest several possible points of focus:

— The role of limits in the historical or present definition of the city – questioning their dynamics, from the autarkic city to the *ville-monde* or to the *oecumenopolis*;

— Social and economic marginalities and marginalized spaces inside cities – interrogating what the “city proper” is; or conversely, what sort of morphological and political realities do such margins bring about?;

— Continuities and/or borders between the urban “inside” and “outside” – exploring the relationship between controlled environments and the untamed diversity;

— “Cities within cities” – encompassing questions on the city as unity, the revival of traditional neighborhoods inside the global city, etc.

These suggestions are not restrictive. Contributors are invited to formulate their own research matters, thus coming up with a fresh look on how settlements define and redefine their borders and identities in the post-industrial societies of today.

The contributions should follow the guidelines below.

A preliminary abstract of 150 – 200 words should be submitted by **March 24, 2017**. Selected contributors will be notified by e-mail on **April 5**. The final article should be submitted for review by **June 1**. Contributions will undergo a double-blind peer review procedure. All correspondence should be addressed to [sita@uauim.ro](mailto:sita@uauim.ro), to the attention of Dr. Arch. Ilinca Păun-Constantinescu (managing editor of the current issue).

### Guidelines for authors

Manuscripts are to be submitted in English and should range between 5,000 and 8,000 words, including references, tables, and bibliography. Reviews of current events (conferences, recent publications, exhibitions), which are of interest for the fields of architectural history and theory are also welcome.

Reviews should range between 1,000 and 2,000 words and must be submitted by July 1. Please see detailed guidelines at [sita.uauim.ro](http://sita.uauim.ro).

Contributors are asked to send a Microsoft Word compatible document, with minimal formatting. The title page should include the contributor's name, affiliation and e-mail address, 5–7 keywords, as well an abstract of 150–200 words. An extended summary ranging between 700 and 1,000 words (to be published in Romanian) must also be submitted. Romanian authors are kindly asked to send in the extended summary in Romanian; our staff will undertake the translation for foreign authors. Reviews should not be accompanied by abstract, summary, or keywords.

For notes (as footnotes) and bibliography (included at the end of the paper) use The Chicago Manual of Style (for details and examples, see

[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)). A reference list will be included at the end of the paper. Illustrations (.tiff or .jpg format, min. 300 dpi at printed size) must be provided separately, and their location must be indicated clearly throughout the paper. A full list of figure captions must be provided at the end of the article (including figure number, description, and source). Authors are responsible for securing the rights to reproduce and publish all graphic material.